The Next Generation

The former R1 line source speaker designed by Bo Bengtsson for Mark Levinson’s Red Rose Music is now updated and improved, and features better performance than ever.

The NEW M3 Pro i

The new M3 Pro i incorporates a completely redesigned woofer concept and a brand new and refined ribbon solution while retaining the unique and internationally acclaimed open dipole tweeter. The M3 Pro i represents the best that today’s technology can offer.

New Modular Woofer concept
During his work for RRM, Bo Bengtsson created the R1, (subsequently renamed Revelation). This speaker has now been completely reworked and we are happy to present the brand-new M3 Pro i. The picture to the left illustrates one of many possible finishes. Please note that the picture shows the speaker with the woofer grille cloths on.

To make the speaker more rigid than nearly anything on the market, each woofer tower is designed as a free standing unit wherein each woofer element is housed in its own separate enclosure, or module. This means that an individual woofer has its own bass reflex port which gives plenty of room for the airflow, resulting in no port cavity sound at all.

All modules are then bolted together from top to bottom, forming an extremely sturdy and stable design. The pair of speakers can be delivered to the end consumer in small, easy-to-handle shipping cartons and be assembled by the consumer on location.

8 powerful woofers, per channel, made to the most exacting specifications, offer a listening experience and impact that few, if any, loudspeakers can match.

The midrange and treble is handled by a total of 3 x 20 inches (50cm) long 1” ribbons, developed in house, stacked on each other, forming a seamless dipole line source configuration. All ribbons are driven by our NEO engine, containing the strongest neodymium magnets available on the market. These ribbons are offered either as Dynamic Propulsion™ or as Ultra Propulsion™ units.

The M3Pro i is built upon the modular concept.

The modular solution has a number of advantages over conventional designs. First, the relatively large speakers can be delivered to the customer in smaller, easy-to-handle, shipping cartons. No more bulky, back-breaking megacrates! Second, should service ever be called for, (such as a damage on the veneer), the customer only has to ship the faulty module. Third, it is possible for a customer to add more power capability and SPL resources to the system simply by adding more modules. And last but by no means least, it is easy for the manufacturer to implement updates as a function of technological progress, and the customer doesn't have to sell his system, simply update it.
Our 1” and 2” ribbon units MKII

Originally developed and introduced by Bo Bengtsson in 2003, our Dynamic Propulsion™ and Ultra Propulsion™ ribbon units have undergone so many refinements that we now introduce the Mk II-version. More musicality and definition than ever before. Thanks to new materials and a refined magnet structure, the clarity and power capability have been vastly improved. The Mk II-version will be implemented immediately and owners of older units will be offered an upgrade.

One factor that make these ribbon elements stand out from the competition is their extreme X-max. The 1” unit has a displacement of plus/minus 4 millimeter and the 2” unit has a maximum displacement of no less than plus/minus 8 millimeter. Combined with an unheard-of resonance frequency of 8Hz for both units, these ribbons, when stacked as a true line source, can move lots of air, about just as much as or more than many dedicated woofers on the market.

Suffice it to say that this results in an outstanding reproduction of dynamics and transients. Imagine how effortless these ribbons can reproduce any input from 1kHz to 25kHz. Why two versions? Customers who heard our first 1” version asked us if it was possible to design a ribbon with even more power capability at lower frequencies, i.e. below 1kHz.

Transmission Audio’s ribbon systems are largely insensitive to climate and temperature changes. They sound the same, regardless of whether they operate at normal room temperature, at minus 30 degrees Celcius or at plus 50 degrees Celsius. They are rustproof, fireproof, resistant to chemicals and can take any climate/humidity. Their data does not change over time. So what about distortion? In a line-source configuration, 1.5 meter or higher, the distortion is below 0.05% at 120dB SPL. Also, our ribbons are not encapsulated at the back. No cabinet reflections. No resonances. Just pure sound.

This CAD drawing shows how the modular concept on the M3Pro is designed.

Every woofer is individually mounted in its own optimized cabinet. All walls are made from 40mm MDF to giver maximum stability and add mass. The modules are then stacked on top of each other from the base and up using steering rods. In between every “floor” a separate damping plate is inserted in order to further enhance insulation from floor-to-floor.

Thee whole system is then secured by 4 oversized threaded rods, (running from the top plate, through all woofer modules and secured at the bottom base plate with huge nuts), made from non-magnetic 18/8 stainless steel.

You could say that it is assembled the same way a cylinder head in a car engine is kept in place. Except from giving an enormous strength to the construction as such, this further assists the damping plates between each floor by increasing the contact pressure.

The result is a “dead-silent” cabinet, free from all sorts of vibrations before the internal cabinet insulation is applied, in itself a patent-applied-for technology.

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**M3Pro i** is a true line-source/open dipole speaker offering extremely musical sound at an affordable price. Ideally suited for Home Theater systems, the M3Pro i is revolutionary refinement of Bo Bengtsson’s award-winning R1 design for Red Rose Music, and features:

- 375 square centimeters of ribbon area
- Very high peak power capability.
- A typical distortion figure of 0,05% at 110db
- Higher sensitivity
- 6-Ohm load impedance that suits tube as well as semiconductor amplifiers (Ultra Propulsion)
- Extremely rigid chassis layout

**Notable refinements**

- Custom-made woofers created to our highest specifications
- New magnet structure
- Modified voice coil assembly
- More linear frequency response
- Accelerometrical analysis of cabinetry to increase physical strength and suppress unwanted vibrations

The result is a faster and tighter bass response and a midrange that could set a new standard.

**The line-source ribbon concept**

M3Pro i is available in 2 different configurations: Transformer-driven Dynamic Propulsion mode or transformer less Ultra Propulsion mode. Some benefits are:

- Big surface area = good radiation resistance
- Improved air coupling due to increased radiation resistance
- Enhanced overall performance and transparency due to crossover at lower frequencies

**To order, please contact:**

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www.transmissionaudio.com  Email: info@transmissionaudio.com

**Specifications**

<table>
<thead>
<tr>
<th>Specifications</th>
<th>M3Pro i</th>
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<tbody>
<tr>
<td>System Type</td>
<td>Bass reflex/Dynamic or Ultra Propulsion (dipole) ribbon tweeter.</td>
</tr>
<tr>
<td>Circuit Type</td>
<td>First order Butterworth</td>
</tr>
<tr>
<td>Enclosure Type</td>
<td>Modular bass reflex with open dipole line source ribbon</td>
</tr>
<tr>
<td>Driver Compliment</td>
<td>8 x aperiodically damped high definition woofers (6.5&quot;)</td>
</tr>
<tr>
<td>Bass Driver</td>
<td>8 - 5&quot; heavy-duty with diecasted aluminum chassis, 300 watt each peak power dissipation.</td>
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<tr>
<td>Tweeter</td>
<td>3 x 50 cm. dipole ribbon tweeters with separate open ribbons in a strong Neo motor structure.</td>
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<tr>
<td>Rear Ambience</td>
<td>True Dipole configuration</td>
</tr>
<tr>
<td>Frequency Response</td>
<td>30Hz - 30kHz (+/- 2dB)</td>
</tr>
<tr>
<td>Impedance</td>
<td>6 Ohm nom. (Dyn. Prop.mode)</td>
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<tr>
<td>Sensitivity</td>
<td>90dB @ 1 watt, 1 meter</td>
</tr>
<tr>
<td>Power (per channel)</td>
<td>Min - 5 watts rms  Max - 500 watts rms  Peak - 1500 watts 10ms</td>
</tr>
<tr>
<td>Finish</td>
<td>Standard - Rosewood with removable black grille cloth. Other finishes to order.</td>
</tr>
<tr>
<td>Dimensions (h x w x d)</td>
<td>185 x 55cm x 50cm HxDxW  72” x 22” x 20”</td>
</tr>
<tr>
<td>Weight</td>
<td>Each speaker: 250Kg = 500 lbs</td>
</tr>
<tr>
<td>Warranty</td>
<td>3 year transferable (parts and labor), with registration</td>
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**M3Pro i is currently available in the following finishes:**

- White Maple
- Cherry
- Rosewood
- Black Satin

Other finishes to order. Actual finishes may vary slightly from the photographs.

**Our sonic signature**

M3Pro i, as do all our speakers, utilizes a true open dipole ribbon structure covering all frequencies from 3kHz and up. The effortless, transparent and resonance-free reproduction, only available via an open dipole structure, is our sonic signature.